



www.scottishsocietyofplaywrights.co.uk

Monday 4th November, 2024

Dear Colleagues

SCOTTISH PLAYWRITING COMMISSION RATE UPLIFT 2025

At the SSP AGM held on 22 June 2024, members voted to approve the first formal uplift in writers fees in 5 years. The FST will recommend this 10% increase in rates to members, effective April 2025:

<https://www.scottishtheatre.org/2025/04/16/ssp-rates-for-the-commissioning-of-a-play/>

We are aware that several organisations in the sector have been voluntarily uplifting fees at this level in line with increases made to other theatre professionals since mid-2022. We welcome the continuation of this practice where budgets allow, and advise members to seek the minimum rates set out below.

For reference, this raises the **minimum fee for a full-length play over 90 mins to £10,250**.

All other bands have been accordingly pro-rated. A new 'up to 15 mins' rate for shorter plays has also been introduced.

Scottish Play Commission Rates – April 2025	
Up to 15 mins:	£2,050
Up to 30 mins:	£4,100
Up to 60 mins:	£6,150
Up to 90 mins:	£8,200
Over 90 mins:	£10,250

A further 5% increase is planned for April 2026 to rectify the recent 5 year stagnation in pay. The SSP Council plans to monitor and adjust rates thereafter in-line with the prevailing annual rate of inflation.



Scottish Play Commission Rates – April 2026	
Up to 15 mins:	£2,152.50
Up to 30 mins:	£4,305.00
Up to 60 mins:	£6,457.50
Up to 90 mins:	£8,610.00
Over 90 mins:	£10,762.50

The SSP are actively working with FST to revise our standard Commission Agreement for Plays to address a number of items thrust upon us by recent changes in the sector, and to account for the inevitable evolution of our artform. This includes provisions for digital streaming rights, royalty rates, better clarity on remounts and options, and correcting small matters of language that we are frequently consulted on, making it clearer for all parties adopting the contract. The revised contract will be published on both of our websites as soon as consensus is reached, with rates extracted and published as a separate working document for ease of future updates.

Yours sincerely,

Peter Arnott & Kris Haddow
Co-Chairs